



Republic of the Philippines
QUEZON CITY COUNCIL
Quezon City
19th City Council

PR19CC-106

15th Regular Session

RESOLUTION NO. SP- 5804, S-2013

A RESOLUTION URGING THE METROPOLITAN MANILA DEVELOPMENT AUTHORITY (MMDA) TO TRANSFER THE MANAGEMENT AND ADMINISTRATION OF THE METRO MANILA FILM FESTIVAL TO THE MOWELFUND AND THE FILM ACADEMY OF THE PHILIPPINES.

Introduced by Councilor RAMON P. MEDALLA.

Co-Introduced by Councilors Andres Jose G. Yllana, Jr. Roderick M. Paulate, Precious Hipolito Castelo, Gian Carlo G. Sotto, Estrella C. Valmucina, Anthony Peter D. Crisologo, Dorothy A. Delarmente, Lena Marie P. Juico, Voltaire Godofredo L. Liban III, Ramulfo Z. Ludovica, Allan Benedict S. Reyes, Franz S. Punaren, Jaime F. Borres, Vincent DG. Belmonte, Raquel S. Malañgen, Jessica Castelo Daza, Bayani V. Hipol, Julienne Alyson Rae V. Medalla, Godofredo T. Liban II, Karl Edgar C. Castelo, Candy A. Medina, Marivic Co-Pilar, Rogelio "Roger" P. Juan, Donato C. Matias and Richard N. Yu.

WHEREAS, the Metro Manila Film Festival (MMFF) is an annual event that showcases quality locally-produced films. The festival is presently under the management and administration by the Metropolitan Manila Development Authority (MMDA). Legal basis of which is now being contested; A

WHEREAS, every year, controversy hound the operation and management of the Metro Manila Film Festival. The original proceeds of the MMFF income which benefit the Movie Workers Welfare Foundation (Mowelfund), the Film Academy of the Philippines and the Motion Picture Anti-Film Piracy Council are now being shared by other government agencies (i.e. Film Development Council of the Philippines and Optical Media Board) that are merely on-lookers in terms of operations of the MMFF. The proceeds can still be given to other government agencies at the discretion of the President of the Philippines;

WHEREAS, the root cause of this controversy is that the yearly implementor and organizer of the MMFF, which is the Metropolitan Manila Development Authority (MMDA) does not come from the movie and film industry as such, cannot relate to the real sentiments of the people working with the industry. The MMDA, in the first place, has no legal basis to operate and manage the MMFF as its charter, Republic Act No. 7924 is silent on the matter. The predecessor of the MMDA, the Metro Manila Commission, by tradition, manages the operation of the MMFF, but this function was not carried in the present MMDA charter;

WHEREAS, in order that the movie and film industry flourish and to address the recurring controversies every year, it is just but proper that the organization, operation and management of the Metro Manila Film Festival be transferred to the Movie Workers Welfare Foundation (Mowelfund) and the original beneficiaries of the MMFF, with proper allocation of proceeds be retained;

WHEREAS, it is common knowledge that the MMDA is saddled with a gigantic problem on traffic, garbage and other public service that will require the agency's full attention it is but proper that the MMDA be relieved of this task of organizing the MMFF, and transfer it again to the Mowelfund and Film Academy of the Philippines, the people of which are more qualified to run the film fest because they are from the film industry themselves. x

[Handwritten signature] *DS* *D*


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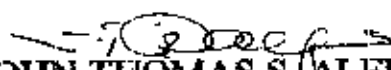
NOW, THEREFORE,

BE IT RESOLVED BY THE CITY COUNCIL OF QUEZON CITY IN REGULAR SESSION ASSEMBLED, to urge, as it does hereby urge the Metropolitan Manila Development authority to transfer the Management and Administration of the Metro Manila Film Festival to Mowelfund and the Film Academy of the Philippines.

ADOPTED: December 16, 2013.


DOROTHY A. DELARMENTE
President Pro-Tempore
Acting Presiding Officer

ATTESTED:


Atty. JOHN THOMAS S. ALFEROS III
City Gov't. Asst. Dept. Head III

CERTIFICATION

This is to certify that this Resolution was APPROVED by the City Council on Second Reading on December 16, 2013 and was CONFIRMED on December 20, 2013.


Atty. JOHN THOMAS S. ALFEROS III
City Gov't. Asst. Dept. Head III 